



The Gateway



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UNIVERSITY OF ALBERTA

FRIDAY, FEBRUARY 21, 1936

FOUR PAGES

ALBERTA LEGISLATORS TO VISIT UNIVERSITY

SPRING PLAY CAST WORKING AT TOP SPEED

Audrey Michaels Stars in "The Wind and Rain" With Strong Supporting Cast

COMEDY

"The Wind and the Rain," this year's choice of Spring Play, has been rehearsing for some time now under the capable direction of Mr. Emrys Jones, well known in University dramatic circles, and promises to be one of the finest and most successful efforts by the Dramatic Society in recent years.

The play is a really fine comedy, as may be judged from its record run of over 1,000 performances in London, England, against some of the hardest competition it could have.

The story centres around the life of several medical students of various temperaments in a university boarding-house in Edinburgh.

The main thread of the story is the gradual development of a young, credulous freshman, Charles Britton, played by Alan Macdonald, into a successful, conscientious doctor. His roommates, are Gilbert Raymond (played by Bob Follinsbee), an irresponsible care-free individual with a marked tendency to worship at the shrine of Bacchus, and John Williams (played by Bob Pearson), a conscientious, hard-working individual, but inclined to be over-serious.

The scene is laid in the sitting room of the flat of the three medical students, all at different stages of the game. Triton, in the opening act, a freshman, very excited about starting and ready to take everything at face value; however, by the end of the play, when he is about to graduate, his ideas have greatly changed, besides his really having fallen in love. Raymond and Williams, complete opposites, and yet really very nice fellows, create the background for Triton.

Other occupants of the students' "digs" are Dr. Paul Duhamel, a Frenchman trying to emulate his Anglo-Saxon neighbors, played by Michael Dubuc.

Heart interest enters in the person of Anne Hargreaves, played by Audrey Michaels, a charming young art student. Then there is Jill Manning, rather a frivolous and pleasure-loving girl, played by Hazel Sutherland.

Other members of the cast include the Scottish landlady, Mrs. McFee, played by Edith Spencer; Roger Cole, an "ultra-Oxford" who accompanies Jill on several of her escapades, played by Duncan Campbell, and Peter Morgan, the freshman who enters into the story in the last scene, played by Neil German.

What more need be said, except that when the curtain rises, March 6th, everyone wants to be there to see what is sure to be a real success.

VARSITY BAND GAINS MEMBERS

With the successful presentation of "The Mikado" behind them, several members of the Philharmonic Orchestra turned out to band practice last week, and as a result the band has increased both in numbers and in quality. Practices are being well-attended, and the students are promised the surprise of their lives when they hear the band give their first public hearing in the near future. Most of the music on hand has proven not too difficult for the instrumentalists, and as a result many stirring marches and popular band pieces will be included in the repertoire of the band. Any additional students who possess band instruments and wish to join are invited to attend the next practice on Monday evening at 7 o'clock. The place of the meeting will be announced later.



Saturday, Feb. 22 — Frosh Frolic in Athabasca Hall, 8:30 p.m.
Sunday, Feb. 23 — International Sunday Service, Con Hall, at 11 a.m.
Musical Club Meeting, Athabasca Lounge, at 3:30 p.m.
Monday, Feb. 24 — Ag Club Meeting, Rainbow Room, Tuck Shop, at 5:30 p.m.
Every Day — Some interfaculty game, hockey or basketball. Support your faculty.

RADIO PROGRAM READY

IN CHARGE



MR. EMRYS JONES

Director of the Spring Play, who is preparing his cast for March 6th and 7th, when "The Wind and Rain" will be presented in Con Hall.

CO-EDS TO HAVE BANQUET

Wauneita to Hold Annual Affair in Athabasca Hall Next Tuesday

Yes girls it's here. The annual Wauneita Banquet is being held in Athabasca Hall on Tuesday, February 25, at 7 p.m. The members of the executive and their president, Miss Flora McLeod, have put forth a great effort to make this the finest Wauneita Banquet ever held in Athabasca.

Mrs. Strickland, honorary president of the Wauneita Society, is to be toast-mistress of the evening and several short speeches will be made by undergraduates, alumnae and members of the faculty. The program being provided is an excellent one and will further the enjoyment of the evening.

Menus and programs are being printed in the Cree language, the traditional symbols of the Wauneita tribe. At the close of the evening the traditional Wauneita song will be sung, uniting all the girls of the University in friendship and loyalty.

Be sure to come to the Wauneita Banquet next Tuesday. We'll be seeing you there!

PHILHARMONIC PARTY FUN

Activities Brought to Close by Entertainment

On Wednesday, last, the Philharmonic Society brought the year's activities to a close with its annual party. After an hour or so of dancing, supper was served followed by a short program which included a few songs by Mr. A. Milner, a piano solo by Gertrude Ellert and a violin solo by Miss Dina Hecklemann. As an encore number Miss Hecklemann played a very beautiful and striking solo, unaccompanied by piano, "The Shepherd's Song."

Mr. W. G. Stillman favored the Society with a few well-chosen words of encouragement and advice, wishing the Society all success with more and better Gilbert and Sullivan operas.

Presentations to Mr. H. H. Curtis, Mr. T. W. Dalkin, Mrs. T. Gardiner and Mr. W. H. Prevey were made. The president of the society then took the opportunity of thanking those people outside the University for their work and co-operation in making "The Mikado" a success.

The election results were announced: Jack Bradley was elected president by acclamation, Mary Faunt as vice president and Atha Andrew as secretary for the executive for next session.

INTERNATIONAL SUNDAY SERVICE

A Sunday service of an international character will be held on Sunday next, February 23, in Convocation Hall, at 11 a.m. Mr. A. E. Ottewill will speak on "Christian Internationalism." Mr. Nichols is in charge of the music.

Varsity Amateurs Prepared to Please Radio Public Tonight

OVER CFRN

First University of Alberta Student Goodwill radio program goes on the air Friday evening at 9:30 p.m. over CFRN.

Providing the program proves a success, it may be repeated at frequent intervals and students are asked to "listen in" and give their opinions on the feature to the Public Relations Department, which is sponsoring the broadcast.

The program was rehearsed at CFRN studio Thursday evening and all indications point to excellent entertainment for those who hear the broadcast. E. A. Corbett of the Extension Department was on hand Thursday evening and gave several valuable suggestions for improvement of the offering.

Much Talent

Search for talent has been extremely gratifying and the results, Public Relations Department officials feel, have been more than worth the effort involved. CFRN officials also declare themselves highly pleased with talent lined up for the broadcast.

The program will open with singing of the Varsity cheer song by the ensemble. Milton Edwards' Collegians, of course, will be featured throughout the program, and they have several highly pleasing arrangements of popular melodies ready for the microphone.

Margaret Hutton and Bert Swann, whose voices have been heard and praised by provincial music authorities, will occupy the spotlight in solo numbers.

Under direction of John Dorsey a men's quartette and a lady's trio will sing popular numbers with special attention to radio technique.

Gertrude Ellert and Rae Miller will be heard in piano solos and David Ho Lem will play his electric guitar.

Viennese Song

Rudolph Brey will step to the microphone to play his violin and Rae Milner will sing a gay song of Vienna—"You Will Remember Vienna."

Jimmy Saks, baritone, will play his own accompaniment for his song—"Alone."

Frank Jordan and Bert Swann are to sing popular numbers with the orchestra. Milt is featuring "Beautiful Lady in Blue" for one of his selections.

Gordon Shillabeer, staff announcer of CFRN, has been of great help to officials in arranging the program.

One of the waltz arrangements to be played by the orchestra was arranged by Henry "Tookie" Mackie, base player.

Featured in several orchestra selections will be the saxophone trio consisting of Joe Chamberlain, Milt Edwards and Bill Goldman.

Popular Numbers

Complete orchestra program is announced by Maestro Edwards as: "I'm Building up to an Awful Let Down," from Fred Astaire's last show; "Heavenly Thing" and "Was I Wrong?" "After Dark," a waltz medley "Rockabye," "Destiny" and "A Perfect Day"; "Beautiful Lady in Blue," featuring Bert Swann; "That's A Plenty," "No Other One" and "We Agree Perfectly."

Due to his presence being necessitated on the campus on account of a visit by members of the Legislature, E. E. "Ted" Bishop will be unable to be interviewed on the program. However, he announces that anybody desiring information on woman hating can obtain same by seeing him any time.

Alan Macdonald, M.C.

As master of ceremonies, Alan Macdonald, will be in charge of the program. He will be assisted by the staff of CFRN.

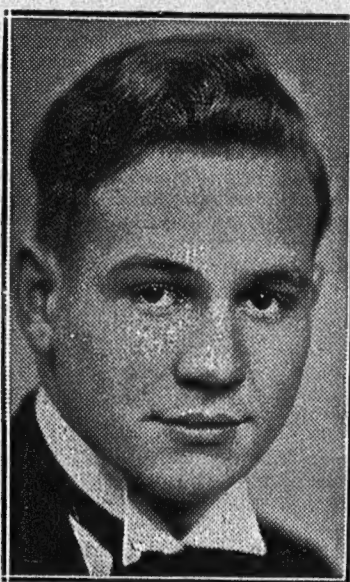
All taking part in the broadcast are asked to be in the studio not later than 9:00 p.m. Friday.

IMPROVED YEAR BOOK PROMISED BY DIRECTOR

Campus Section Masterpiece, Covers Finest Ever—Hutton

OUT EARLY

RESPONSIBLE



"BLIMEY" HUTTON

Director of the Evergreen and Gold, is determined that the Year Book will be out on time this year.

UNIVERSITY MUSICAL CLUB

There will be a meeting of the University Musical Club in Athabasca Lounge at 3:30 on Sunday, February 23, 1936. The following program of songs will be presented by Mr. K. W. Neatby, with Mr. H. Attack at the piano:

Group I:
(1) Art Thou Weary — Handel
(2) Solitude — Purcell
(3) Anacreon's Deceit — Purcell

Group II—Modern English:
(1) Fair House of Joy — Quilter
(2) The Cavalier — Turnbull
(3) The Old Bard's Song — Boughton
(4) Molly-O — Howells

All those interested in music are cordially invited to attend.

The Gateway recently had the privilege of looking between the new covers on the Evergreen and Gold for 1935-36, and interviewing "Blimey" Hutton, director, for the purpose of finding out more about this eagerly awaited volume. The covers are done in a new style, and to quote Mr. Hutton, "are the finest covers ever seen on the Year Book of a Canadian University."

Over one hundred pages of the book have already gone to press, and as we looked through the first section we were amazed at what we saw. The campus section is made up of scenes around the campus, summer scenes which it is hard to believe were taken on our campus, and the buildings photographed from unusual and impressive angles. These photographs were taken with infra-red film, printed on tapestry finish paper, a startling innovation which is really smart.

The Year Book this year is to contain over 300 pages, thirty pages more than last year's book. The order of the sections is very much the same as last year, but the method of presenting them is different, and, we think, better. The plan to include the pictures of non-graduating seniors fell through because of lack of support in the matter. The student section is almost entirely in the hands of the printers, and at present the staff is working on the remaining sections.

When asked whether production was going according to schedule, Mr. Hutton replied that at present they were a little ahead of schedule, and "unless something absolutely unforeseen turns up we'll be out by the 1st of April, at least the first few copies will be, and from then on copies will be rushed to the University as fast as they leave the print-shop."

PHARMACY CLUB BANQUET

The above banquet will be held on February 29 at the Macdonald Hotel. All druggists and would-be druggists and their friends are welcome.

GUEST



PREMIER WM. ABERHART

Who will visit the University this evening with the other members of the Alberta Legislature.

Officials To Dine In Athabasca

History will be made this evening when the first Social Credit government in the history of the world will visit the University of Alberta. Members of the legislature of Alberta are the guests of the University for the evening and will be initiated into the life at University, first by partaking of the evening meal in Athabasca Hall, and then by a tour of inspection around the main buildings on the University Campus.

Officials of the government and the University will be seated at the Head Table in Athabasca Hall, including Lt. Gov. Walsh, Chief Justice Harvey, Premier Aberhart, Chancellor Rutherford, Dr. R. C. Wallace, Dr. J. M. MacEachran. Members for the various constituencies will be seated with students from the same parts of the province. Following the meal, a number of short addresses will be made. The speakers will be: Premier Aberhart, Dr. R. C. Wallace and others. The members of parliament will then be conducted in a tour of the University, visiting the laboratories which are being kept open especially for the visit, as well as the larger teaching buildings and museums.

Girls Give Views on Male Dress, Sharp Decline in Sissiness

(By a staff writer of the Argosy Weekly.)

Co-eds have come to believe that the sissy type of male is disappearing. Men are standing up for their rights now but there are vestigial evidences of feminine tendencies. The angle of a man's hat determines his masculine qualities to a highly dependable degree. If the hat is worn on the centre of the head then this individual is a sissy of the old school. A hat must be hung on the head at a rakish angle to create the impression of extreme masculinity.

Any man who does not suggest a Dutch Date, and there are some left, is automatically a sissy. This must be a necessary question when requesting a date if a co-ed is to know that her suitor is not a sissy.

Loud ties are taboo. Black ties are the extreme. Men should wear ties to match their eyes. Black ties are in order only as a part of a dance costume. Men are improving their terpsichorean technique but have not the endurance they should have.

Men drink before a dance to bolster up their courage. Co-eds are firm in this belief. A man must have poise and drink destroys this.

SEE YA AT THE



FROSH FROLIC

In Athabasca Hall on Saturday, February 22, 1936, starting at 8:30 sharp, Mickey and Minnie Mouse, Manager Mac and Maestro Mort and their merry men and maidens maintain many mere mortals must mingle midst the mob, manoeuvre in the mystic maze to the marvellous musical melodies and medleys of the minstrel men, making merry meanwhile, meandering till mid-night in the male menage or mansion, mimicking miniature misogynists' mythical misdeeds, and making many more mirthful meetings.

The art of shaving must improve. Co-eds do not like a sandpaper date. A man is not a sissy if he shaves every day. A man is a sissy if he uses any perfume, even that which is presumably masculine in order, and powder should not be in evidence. This is important.

Co-eds are glad to note that a man does not affect loud sweaters and are becoming more conservative about the matter of shirts.

A man should never kiss a Co-ed's hand as a form of salutation. Opinion in this regard was unanimous.

A man does not have to be a chronic cigarette smoker but should carry them on a date. A pipe is taboo if it is lit but it is permissible to munch on one while in conversation. Don't ever offer your pipe to a Co-ed.

Overshoes are no longer a sissified addition to a man's costume but not the four strap variety. Spats, in any form, are out if you don't want to be a sissy. Gloves should not be woollen. Be careful about the business of a scarf. Don't wrap it around your throat but wear it loosely. Any color will satisfy but the desire for male conservatism in dress is not weighed in this regard.

The general consensus of opinion was that men are getting away from the effeminate policies of the past. But a man must not swear on every occasion to prove he is not a sissy.

Freshmen take notice of these things.

NOTICE

The next issue of The Gateway will be Friday, February 28, under the direction of the Tuesday Gateway staff, Editor Frank Swanson. Copy will have to be in at the regular time for this issue, and those which follow every Friday.

NOTICE

All applications for Executive A pins must be handed to Mr. George Casper, Secretary of the Students' Union, or left at the Students' Union Office not later than Friday, Feb. 21st.



Dante Ubertino raising a "moustache" to be the PRIDE of Bassano.

Bob Follinsbee also raising a lip growth that might catch in a machine gun belt (?).

Cathie Rose threatening to — anyone who called her KATY.

Ruth Jenkins wearing a "B-Y" pin belonging to one of the gay young bucks about these parts.

Clark Bentall heading for Pembina to retrieve his pants.

Frank Swanson claiming that he was framed.



THE GATEWAY

The Undergraduate Newspaper, Published Twice Weekly
by the Students' Union of the University of Alberta

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FRIDAY EDITION

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GOVERNMENT VISIT

The renewal of the annual visit of the members of the Legislature of Alberta to the University is a very welcome move, for by these visits the members of parliament are enabled to see for themselves the work which is being done in the University and the place which it fills in the lives and higher education of the young men and women of today. The visit of the government officials comes at a time when the University grant is about to be the subject of discussion in the Assembly, and will, therefore, make it possible for the various members to speak more forcefully on the subject since they will be speaking from first hand knowledge, not what has been gleaned from newspapers and hearsay.

The invitation extended to them to dine with the students in Athabasca Hall was eagerly accepted and the guests of honor for the evening will undoubtedly find much to talk about when they sit with the men students and chat with them on a common footing. There is nothing so conducive to a warm feeling of camaraderie as a good meal shared in convivial surroundings.

The tour of inspection which has been arranged to follow the evening is just a method of furthering the opportunities of the visitors to see for themselves. The main teaching buildings and museums are to be visited, and the laboratories are to remain open that evening, demonstrating the regular daily work carried on by the various departments.

OPEN FORUM DEBATES?

The Open Forum Debates this year were supposed to have operated under a New Deal Policy. At present they are not speaking at all.

Up until Christmas, regular debates were held, with popular and timely subjects up for discussion. Convocation Hall was regularly filled by spectators who were just learning to appreciate these regular forensic contests. Interest was beginning to run high after a slump of some years on this campus.

Since Christmas no Open Forums have been held. It would appear that those in charge are either incapable of looking after the responsibility of their positions, or are they just taking the easy way out—letting the matter slide?

It may be a coincidence that at the same time the Open Forum Debates were suspended, various teams of Alberta debaters, both radio, intervarsity and provincial made poor showings indeed, no matter where or with whom they debated. No more than two victories were obtained out of eight debates this year.

Perhaps one cause of this slump, as far as Alberta University is concerned, lies in the fact that sufficient experience was lacking on the part of the debaters.

This experience could have been obtained at the Open Forum debates which now lies on the heap of half forgotten practices on this campus.

Or, again new speakers, of which there must be some, might have been uncovered at these informal discussions.

At any rate it seems that one cause of Alberta's poor showing this year in the world of debate lies directly at the door of the Debating Society for neglecting the Open Forum debates since Christmas.

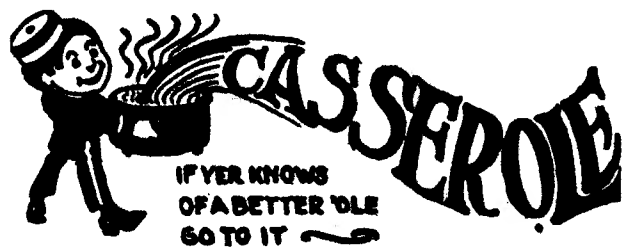
It is now too late to remedy this situation. The damage is done. The student body has forgotten the Open Forum Debates, and should they be revived at this late stage, interest would undoubtedly be found wanting.

But next year, and in years to come, a comprehensive schedule of Open Forum Debates should be drawn up. Controversial and current subjects should be brought up for discussion before the house. Whole hearted attempts to win the confidence and support of the students should be attempted.

And finally, and perhaps most important of all, when student co-operation and interest begin to run high the entire structure should not be allowed to collapse and lie unnoticed under the feet of those who were instrumental in building this branch of student activity up to a point where it was showing signs of becoming a well founded and substantial outlet for student opinions; a training ground for those interested in debating; and a means of encouraging new material to supplement and reinforce weak spots in existing debating teams.

LEAP YEAR

Once again the University of Alberta has been left at the tape. Despite many prominent feature articles on our front page, dealing with Leap Year and Valentines in all their fine array, nothing tangible has been done. Most of the other Universities who are worthy of the name, have taken advantage of this state of affairs (the



POME

Little Jack Horner
Sat in a corner
Expecting soon to feel frisky
But grandma came by
With a gleam in her eye
And he promptly downed his whiskey.

Lawyer (Samuels)—Now, sir, did you, or did you not, on the date in question, or at any other time previously or subsequently, say or even intimate to the defendant or anyone else, alone or with anyone, whether friend or acquaintance, or, in fact a stranger, that the statement imputed to you, whether just or unjust and denied by the plaintiff was a matter of no moment or otherwise? Answer me yes or no.
Witness—Yes or no what?

Tourist—What's in here?
Guide, (leading the way into the morgue)—Remains to be seen, sir.

Two drunks approached a railway crossing late one night just as the gates were lowered to let the fast express train by. They leaned heavily on the gates as the train whizzed by.

First drunk—Bill, did you see that row of houses that just went by all lighted up?

Second drunk—Sure I did, and I bet the man that lives in the first house didn't know his chimney was on fire.

Neighbor—Say have you folks got a bottle opener around here?

Parent—Yeah, but he's away at college.

Hindle—Why have you got electricity in your hair?
Noakes—I'll bite, why?

Hindle—Because it's attached to a dry cell.

Burger—That's a flaming tie you got on, Doug.

Burke—Sure. I got it at a fire sale.

JAZZ

A Harvard professor is reported to have said that it is "egregious obscurantism to postulate that syncopation in harmonization has immoral connotations," believe it or not.

Judge—Well, Rastus, so you and wife have been fighting again. Liquor, I suppose?

Rastus—No suh. She licked me this time.

A doctor has been urging people to kill every fly directly they see it. That swat's wanted.

Sheinin—Father, I'm going to settle down and raise chickens.

Father—Better try owls. Their hours will suit you better.

Bailey—What would a nation be without women?
Bentall—Stagnation, I guess.

Don Steele (dreamily)—Her teeth are like the stars.
Doug Brunton—Sure, they come out at night.

With areas of territory Chinese one day and Japanese next day, the map of China has become very confusing to keep in mind. In other words it Confucius us, so to speak.

THE FISHERMAN

He riseth up early in the morning and disturbeth the whole household . . . Mighty are his preparations . . . And when the day is far spent he returneth, smelling of strong drink . . . and the truth is not in him.

Bagnall—I wrote home for \$100 and are my folks sore.
Allen (innocently)—Why?

Bagnall—Look how they signed this letter. Mommer and Pauper.

Stew McArthur (at the bookstore)—Have you Dickens', "Cricket on the Hearth"?

Clerk—No sir, but I can show you a nice ping pong set.

Bob Gordon—Do you know where the idea of slow motion pictures originated?

Hugh Stansfield—Sure, watching two Scotchmen reaching for a dinner check.

We often wonder about those, "Ministers without Portfolios." What do they carry their pajamas in?

onslaught of Leap Year we mean) to hold some very smart formal functions. We point particularly to the University of Saskatchewan, our neighbors to the east. There the wide-awake students are holding a Ladies' Senior Prom, capturing the fundamental spirit of this year of blushing bachelors and marital-minded maids. Could not something along this line have been arranged at the University of Alberta which claims to be one of the leading Universities in the west? At this rate, it will not be long before they lose their supremacy in sports, the last remaining front, as they have in social and educational functions. Wake up, Alberta.

CORRESPONDENCE

February 19, 1936.

Editor, The Gateway,
Dear Sir—I was greatly surprised by the sudden appearance, in the last issue of The Gateway, of a new statesman with a panacea for our unemployment ills. He advocates, in a manner worthy of a Hitler (though he piously disavows "the bloodshed and slavery of terrorism and Fascism," to further damn himself by his inconsistency) the liberal use of machine guns to dispel this "horde of worthless loafers."

Indeed, the Regina incident was a disgraceful episode. It was a most revolting exhibition of misdirected authority on the part of the officials responsible for the police intervention. When one Canadian is paid to take up arms against other unarmed Canadians, because the unarmed Canadians desire to live as normal human beings, and not as diseased cattle, there is something grievously wrong with our civilization.

Mr. Lorient says, "This is no time to repeat the whole story of the 'on-to-Ottawa' trek." This, in itself, constitutes an evasion. From the tenor of his remarks, Mr. Lorient can't tell the story because he doesn't know it. He then proceeds to rant about "worthless loafers—sponging on the government for years." I wonder if he knows how the cost of keeping a man (even including administration) and the cost of educating a university student compares? And, if he knows this, and after an unbiased introspection to weigh the resulting benefit to humanity, won't he alter his conception of "sponging on the government"? And now this word, "government." Mr. Lorient seems to have a very narrow and restricted idea of the word. Evidently, it is (to him) analogous to Holy Willie's conception of the elect. All else is superfluous, and may be tolerated if it does not seek to assert itself. Now, I have always understood the word to mean the whole of the people, every individual of whom is a necessary and integral part, and is equally entitled to benefits conferred by collective action and organization. Strange and wonderful must be the reasoning Mr. Lorient employs to reconcile his being entitled to a higher education while he denies the other man a right to live.

Mr. Lorient proceeds to a debased attempt at sarcasm—"refined tastes"—as if to say, "what right have these vermin to desire any more than I and mine, in my infinite goodness, design to let fall on the 'vicious horde'?" Of course, not having my tender, human feelings, and my superior educational attainments, they can't possibly appreciate the depth of my generosity"—and then he puts the seal on his abysmal ignorance with talk of "excellent camps—luxurious enough." I wonder if he has ever seen a relief camp, much less been in one. As camps, I suppose, they are passable, but a place where men are to be confined and kept, they are in violation of every principle of humanity. Dante's inscription on the Gates of Hell would be more appropriately placed on the office in the camp. I presume Mr. Lorient was in Regina on "that terrible night," and can speak with a greater authority on what happened there, but from impressions gathered through reading the newspapers, it seems that the instigators of disorder were these "gallant police (acting under orders, of course) and that the majority of the civilian participants were citizens of Regina, out for a little excitement (incidentally, what were you doing there, Mr. Lorient?) at the expense of their more unfortunate fellow Canadians. From this firsthand and unprejudiced view of the effects Mr. Lorient proceeds to his solution without even considering the existence of causes.

He says, "shops and houses were wrecked," but he says nothing of the human hopes, and human decency that are being wrecked in these breeding grounds of depravity, these "excellent" and "luxurious" relief camps. Real justice would be to strip those with his views of advantages, homes, friends and money and herd them, property documents and tagged, into a relief camp, and let them rot there for three or four years; let them lose their individuality and their hope; let them bear the stigma of parasite and untouchable. Perhaps that would melt some of the frozen smug self satisfaction out of their systems.

And, concluding in my turn, let me make a suggestion that Mr. Lorient alter his conception of the "arrogant demands" of these men. Perhaps even he can understand the difference between "The world owes me a living" and "The world owes me the right to earn a living."

Yours truly,
JAMES CONSTABARIS.

Edmonton, Alta.,
February 19, 1936.

Editor, The Gateway,

Dear Sir—It took me fully twenty minutes to realize that I was not dreaming—that we have a child in our midst.

If Mr. Lorient could but spare a few moments and raise himself to the level of "a horde of worthless loafers who dwell in excellent camps, etc." (perhaps he was thinking of his luxurious home, with a Simmon's bed to sleep on, and a mother to cook those good old meals) he might, though I would doubt it, know what it means to be half a "man." Perhaps Lorient read the home-town paper or perhaps heard of the scenes in Regina on the radio from a Chesterfield chair at his home.

I am happy to say I had the opportunity of hearing Mr. Matt Shaw speak—and to hear the side of an important question which hitherto has been kept dark—and hear this side presented in a very forceful manner.

We may not be in sympathy with the strikers or we may find no grounds for their actions but after all, we should hear both sides of a question before voicing our opinion.

May I in behalf of every true spirited student of the University congratulate Dr. Wallace in his admirable attitude in this matter.

DANTE UBERTINO.

Pandidacterioscope

LEACOCK FORCED INTO SWAN SONG

McGill Daily—Prof. Stephen Leacock, famed political economist, and humorist par excellence, has just poured out his quick wit for the last time to a Montreal audience. In a series of public appearances—including an article in McLean's—the beloved professor has good-humouredly released many a Parthenon shot at the Board of Governors who oblige the professors to resign at 65.

The Gateway—We were gratified in learning of our own ignorance with respect to the activities of the Extension Department.

Thus we can see that if the University is at times backward in showing TALKIES to the undergraduate body, it is to better furnish films to those who cannot even attend University.



WHEN YOU'VE HAD AN
HOUR OF SQUASH . . .



AND YOU'RE FEELING A
BIT FAGGED OUT . . .



THE BEST
MILK CHOCOLATE MADE

View Books of University and City 25c
A few Eversharp Pencils, reg. 90c, now 50c
Fountain Pens, reg. \$2.00, now \$1.25

Some Reference Books at 25 per cent. off original price

Leave your subscriptions for any periodical published. We pay cost of money order and postage

UNIVERSITY BOOK STORE

This Department is owned and operated by the University of Alberta

CO-ED COLUMNS

Advertiser is anxious to get in touch with actors or actresses interested in Radio work, as there are possible openings in this line in the near future. Please address all particulars to

"Advertiser"
c/o 9730 110th Street, City

RIALTO

TODAY AND SATURDAY
EDWARD ARNOLD in
Dostoyevsky's Immortal Story

"Crime and Punishment"

With Peter Lorre, Marian Marsh, Robert Allen and Mrs. Patrick Campbell

COMING MONDAY
FOR ONE WEEK
A Wonderful Double Feature Program

"HITCH HIKE LADY"
Featuring Allison Skipworth, Mae Clarke, Arthur Treacher, Jimmy Ellison, Beryl Mercer, Warren Hymer
The Year's Grandest Comedy with a Perfect Screen Cast

SECOND FEATURE
GRETA NATZLER
PATRIC KNOWLES in
"THE STUDENT'S ROMANCE"
Adapted from the Operetta "I Lost My Heart in Heidelberg," a romantic musical of the City of Love and Learning

Breath o' Spring Dinnerware given Free to the Ladies Monday, Tuesday, and Wednesday with every 35c admission, afternoon and evening

An Ice Fantasy

We have just read in the paper that if the temperature drops much more than it did last Sunday, another glacial age will come upon us.

Just imagine a glaciated campus! "More darn fun" in skating to lectures! Think what would happen to we Pembinites, if an over-sized glacier were to station itself in front of the sacred portals of Pembina. Swathed in furs and robes and armed with hatchets, ice-picks and any other instruments of use in chopping ice, hardy boy-friends would hack their way through the icy mass, in order to take us to a show. A waiting ice-taxi (to you who are not acquainted with the modes of transportation common to glacial times, this means a taxi having skates instead of wheels) would speed us across the slippery bridge, and slide us down Jasper to the "Freeze Quick," one of the larger glaciated theatres. The show is likely to be "Arctic Interlude," "Yukon Yearning," or something similar, for talkies featuring Mae West, or showing life in the tropics would have a rather drastic effect on the theatre building. The explanation being that glaciers being made of ice, are apt to melt when conditions are too hot.

Thoroughly chilled by the time that the feature has ended, we hurriedly call an ice-taxi. "Can't you slide faster?" we say to the driver, for even in the glacial age you have to be in Pembina before eleven-thirty.

We feel better about this glacial scare now, though. It's only twenty below today. Summer is almost here.—J. C.



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SEAWEED

RIME

Though by muses not inspired,
yet with imagination fired,
our prose and poetry do ring
with life, and thoughts the papers bring.

Sweet sighs and a soft glance
bring us music and romance,
now 'tis famed Garbo and Noel Coward
let's hope with love they are not soured,

but to a rule of love will heed
and if at once they don't succeed,
then try and try again
will be their true refrain.

Philosophy, and Will Durant
give hope to those who say, "We can't."

we study often as we ought
yet sticklers rise wherein we're caught,

this one brought us a jeer,
'tis of our own Shakespeare—

two skulls of his has England had,
one when he died, one when a lad.

in our defense we plead that sleep
o'er senses dim on us did creep.

we hope that Phil. and Math.
to you will show the path,

and Hardy wise, and Hewetson
with ancient lore, new thoughts hard won

help o'ercome thoughts that are tame,
and conjure up life's gayer game.

thus ends our dissertation
of which in a conversation

there would be no toleration
and

we hope the calico cat
give us not the gong on that,

that cat. . . . —M.J.F.
I thank you. . . .

(with all due apologies to KCB)

And The Music - - -

If Alexander Woolcott had written
"The Music Goes 'Round and 'Round'":

The melodic combination of purely monosyllabic words with musical symbols, which we in this that we like to call enlightened era designate as music, continues without surcease its circular motion, reaching its ultimate climax by way of the most obvious of exits—the one right here.

By way of variety it is possible, yea, highly probable, that pressure on the instrument's initial key, one of several which normally control the sound emanating therefrom, will result in nothing more nor less than a continuance of the revolution of the said sounds through, over, across and out of the aforementioned instrument.

Still and all, God wot, it comes out here.—G. REAPER in New York Daily News.

AD NAUSEAM

During a period of about five months last winter, more than two dozen entirely new complaints were spread through the land by advertising sponsors. A reader of advertising now runs the risk of no less than 93 ailments of which the medical profession has apparently been unaware. Among the latest of these ailments that consumers must guard against are:

Complaint

Acid Mouth
Acid Skin
Conversation Lines
Crepey Throat

Dated Skin
Detective Tongue
Dirty Linen Skin
Flour Face
Lipstick Patching
Night Time Nerves
Paring Knife Finger
Piggle Hair Bristles

A canvass of the New Year's resolutions of popular celebrities was recently conducted by Vanity Fair. Among the contributors, Beatrice Lillie reported that, "for 1936, I am resolved to:

Get over on the alkaline side
Keep cool
Get a lift
Refuse substitutes
Start the day right
Look for the date on the can
Taste the difference
Lose that fat

The Bookworm

The French must be a terribly careless people. They're forever mislaying things—and wandering around disconsolately looking for them for centuries after. Take the Lost Dauphin. Or don't take him, if you'd rather not. But even if you'll have absolutely nothing to do with him (and I can't say that I blame you for being a bit indifferent about the whole matter)—there's nothing much you can do about the latest "miraculous discovery"—a document lost somewhere around 1815—and that has managed to survive and turn up at this most auspicious moment when the French are trying so hard to make a good impression on the rest of the world without the bother of paying what they owe it.

The manuscript in question is the memories of de Caulaincourt—who was Napoleon's general during the Russian campaign—and was also Duke of Vicenza (in case you're interested). Needless to say, it is one of the most important sources for the period—and I suppose really rates as a "must"—even if you and Napoleon have never gotten along very well.

A very different type of people are the Americans. You never find them stuffing their personal histories down cracks in stone walls and leaving them there for a century. They have much too keen a knowledge of the undoubted contemporary interest their doings will arouse to risk the possibility of foregoing the pleasure of collecting the most welcome royalties. Consequently we have a large number of "reminiscences" of men who have somehow reached the great age of thirty-five and have started thinking about their youth.

A most fascinating book is "The Diary of Our Own Samuel Pepys" by F. B. A. of the Herald-Tribune—who has for the last quarter century been quite the most famous American columnist. Since 1911 he has daily incorporated into his column a paragraph in the Pepys manner—and a partial collection of this diary of twenty-five years, filling two good-sized volumes forms a most convincing chronicle of American life and literature for that period. For anyone inclined to shed a sentimental tear when a once-popular tune is played—the book is an absolute necessity. To anyone who has been blissfully unconscious of the man up to now, might I whisper insinuatingly that Franklin Pierce Adams is the man who rocked the world with his slang translations of Horace—and who is personally responsible for ten volumes of grand verses. If you haven't managed to meet the man yet—for goodness' sakes—do something about it.

PICTURE PUZZLES

Seated one day at a table,
I was having forty fits,
As my fingers hovered nervously
Over those jig-sawed bits.

I know not what I was hunting
To finish a soldier's face;
But I stuck one queer-shaped fragment
That fitted that queer-shaped space.

It linked all those silly features
Into one solid man;
And as I had finished his shoulder,
I began to see the plan.

It helped with the background also,
A sort of guide it made;
But I moved some other pieces,
And somehow it got mislaid!

I sought, but I sought it vainly,
That one small piece so queer,
That out of a hundred others
Fitted that soldier's ear.

I couldn't go on without it,
I fretted and fumed and fussed;
Then—somebody jogged my elbow!
And I gave it up in disgust.

It may be that some time or other
I will try that thing again;
But not till I'm in an asylum—
And I doubt if I do it them!

—CAROLYN WELLS.

Slogans

"Carthage must be destroyed"—an old man spoke,
And thousands, answering his cry,
laid down
Their lives—their bright young lives
—that foreign gold
Might flow unchallenged into Roman marts.

"God wills it." Then men fought
the Holy Wars,
And children, thinking they should
cross the seas
To save the birthplace of the gentle
Christ,
Were lured on sailing boats and sold
as slaves,
While merchants filled their coffers
full of gold.

"A war to end all war," or if that seem
Too wild a dream, "A war to make
the world
Safe for democracy." Again they
went,
The youth with souls uplifted, giving
all
They had to give, to make the world
more safe
For those who heaped up fortunes
here at home.

Oh, wise-eyed youth, who look at
war today
And see it as it is, beware the time
When those who trade in death
shall find the words
For some new slogan, with its
shining lie.

COLD . . . AS A FROG IN AN ICEBOUND POOL

The Varsity—Fortitude is no word for it. A student on a bet—four bits—stripped down to a bathing suit, a hat and a scarf, and went from Trinity College to Hart House . . . walking, not running . . . in a swimming suit . . . and the wintry winds . . . No. Fortitude is no word for it.

Princess Theatre

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THEATRE NEWS

STRAND THEATRE, Sat., Mon., Tues., Feb. 22, 24, 25—Bette Davis and Franchot Tone in "Dangerous."

EMPRESS THEATRE, Mon. to Sat. (6 days), Feb. 24 to 29—Charles Laughton and Clark Gable in "Mutiny on the Bounty."

PRINCESS THEATRE, Sat., Mon., Tues., Feb. 22, 24, 25—Margaret Sullivan in "So Red the Rose."

RIALTO THEATRE, Today and Saturday—Edward Arnold in Dostoyevsky's Immortal Story, "Crime and Punishment."

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INTERFACULTY HOCKEY PLAY-OFFS ARRANGED

ATHLETICS

Semi-Finals Get Underway On Saturday

League, Managed by Arch
McEwen, Enjoys
Good Year

AT VARSITY RINK

Will somebody kindly call out the army, air force and marines. Unless somebody intervenes, the interfaculty hockey league playoffs are scheduled to get underway in the Varsity rink Saturday and nobody knows what may happen.

Excellent Hockey

Under the management of Arch McEwen, interfac hockey has flourished to a gratifying extent and excellent hockey is bound to be dished up in the play-offs.

In an "A" league set-to, Medical men will meet Engineering representatives while "B" league battles will be fought by Arts and Medical men.

Two Out of Three

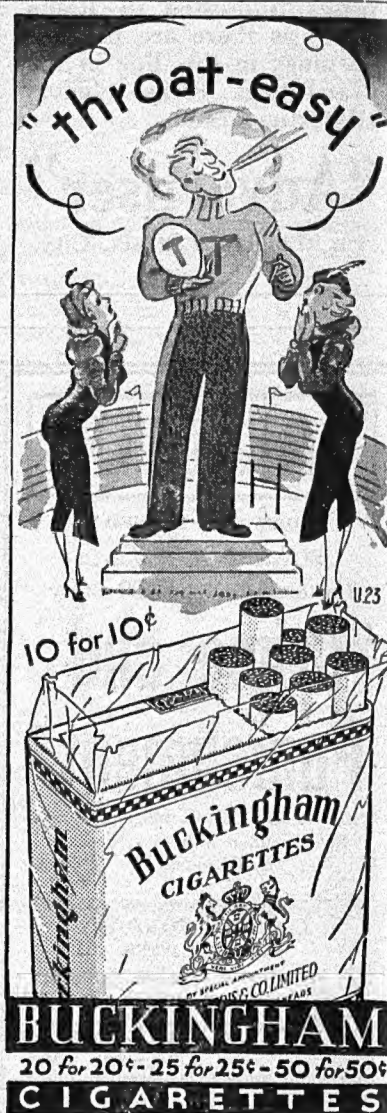
These games are semi-final fixtures. Winners of the "A" league embroglio will meet Pharm-Dents in a two out of three game series for the league championship while conquering team in the "B" league engagement will meet Engineering men.

Schedule

Feb. 22—"A"—Meds vs. Engineers; "B"—Arts vs. Meds; Feb. 24, "B"—Meds vs. Arts; Feb. 25 "A"—Engineers vs. Meds; Feb. 26, "B"—winner vs. Engineers; Feb. 28 "A"—winner vs. Pharm-Dents; Feb. 29 "A"—winner vs. Pharm-Dents; "B"—winner vs. Engineers.

Third games will be played on Monday, March 2, if necessary.

Some boys go to college and eventually succeed in getting out. Others go to college and never succeed in getting out. The latter are called Professors. GEORGE JEAN NATHAN.



SENIOR BASKETBALL TEAM SUBJECTED TO FURTHER GRIEF AS SCHEDULE FAILS

Provincial Series at
Calgary Off For
Present

WORRY, WORRY, WORRY

Final blow of a series of heart-rending disappointments that have befallen the men's senior basketball league this year, announcement was made early this week that the proposed provincial league series—scheduled to be played in Calgary this week-end, has fallen through.

With the finest team that has been welded together on the campus in years, Coach "Jake" Jamieson's aggregation has been subjected to a series of disappointments ever since it commenced training last fall.

Starts Early

First of all, the league schedule, as drafted in former years, was abandoned due to disagreement on the part of southern teams.

SIGNS OF THE TIMES

Pawnbroker's sign: See me at your earliest inconvenience.

Beauty shop: If your hair isn't becoming to you, you should be coming to us.

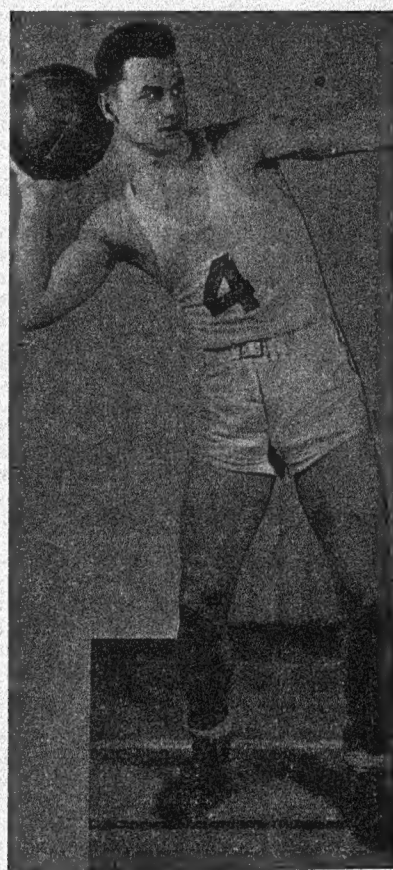
Laundry: We soak the clothes, not the customer.

In the elevators of a Duluth hotel: You are never fully dressed until you wear a smile.

Texas cafe: Use less sugar and stir like h—; we don't mind the noise.

Chinese doctor's ad: Insertion of false teeth and eyes, latest Methodists.—Manitoba

VICTIM



BILL HUTTON

Who, along with other members of the senior team, has been victimized by inefficiency on the part of league officials in drafting a proper schedule.

Possibility of Inter-City Series With Calgary

FUTURE INDEFINITE

Then, as a compromise, and after lengthy negotiation and argument, a scheme was drafted whereby an elimination series between Lethbridge, Raymond, Calgary and Varsity was drawn up. This was to have commenced Thursday last with Varsity meeting one of the southern teams and then continuing with games against the others. Although they were expected to play several games in a few days, Varsity men were willing to do so to get the games.

They were advised this week that Lethbridge had found the scheme unfeasible and did not wish to go through with the plan.

League moguls are now wrestling with a scheme whereby provincial finals will be played in the south with all teams competing and grant the possibility that Varsity may obtain a bye to the finals.

Varsity Not Satisfied

However, not satisfied with the existing state of affairs, the U. of A. management is seeking an inter-city series with Calgary Wildcats on a home and home game basis.

If the plan works out, the campus will see at least one senior league engagement as the southerners will play here on February 28, according to present plans.

If time allows, Varsity may eventually enter the senior playdowns. But with the finest collections of hoopers the campus has had in years, prospects have been entirely blighted due to schedule trouble.

Three Fast Games Played In Interfaculty League

Best Efforts of Dick Hurlbut
Fail to Stop the
Pharm-Dents

UPPER GYMNASIUM

Despite the best efforts of Dick "Toar" Hurlbut, law men were defeated by Pharm-Dents by a score of 27-25 in an interfaculty basketball game played in the upper gym Tuesday night. The game was nip and tuck throughout but the Pharm-Dent combination managed to click for two extra baskets that provided victory.

Engineers raced into league leadership by defeating Agricultural men on the same battlefield by a score of 24-15. The win gave the Engineers a four-point margin in the league standing.

Providing a miniature Donnybrook,

Arts defeated the Frosh "B" team by a score of 32-24.

Statistics				
Interfaculty Basketball Standing				
	P	W	L	P
Engineers	6	6	0	12
Frosh "A"	5	4	1	8
Meds.	5	3	2	6
Law	4	2	2	4
Pharm-Com.	5	2	3	4
Arts	5	2	3	4

Lineups
ENGINEERS—J. Thomas, W. Atkins, E. Davis, E. Graham, B. Tobey, H. Parsons, G. Semmens.
AGS—R. Davidson, V. Wood, R. Ure, R. Peake, D. McFadyen, E. Green, R. Erdman, M. Roulinski, Erickson.

PHARM-COM—R. Gaunce, F. Brown, L. Macdon, H. Erickson, R. Bailey, N. Lewin, LAW—G. Crawford, W. Henricks, R. Hurlbut, J. Decore, H. MacDonald, M. Ponich, W. Hutton, W. Hunter.

ARTS—W. Young, S. Cosman, J. Morgan, Macklin, L. Dobson, N. McKernan, K. McKenzie, A. Elliot.
FROSH "B"—B. Faas, N. Germaine, A. Scott, D. MacDougall, E. Cadiz, B. Coatt, N. McKernan, A. Bartlett, Moffatt, B. Livingsone.

Sport Box

By Paul Malone

Father Time marches on and takes with him athletic programs, schedules and series.

Such is the case on the campus. The days are following each other in rapid succession and few athletic engagements of consequence remain on the Varsity calendar. The only exceptions are the intercollegiate boxing tournament

and a possible men's provincial senior basketball game. The latter, however, appears very dubious indeed at the present time.

Sports writers and would-be sports writers love to bore their public with reviews of events in the world of sport over a certain period. As we fall into one of the above classes we might be expected to do likewise but we refuse to do the expected. Besides, the year has been so short that practically all athletic events of importance are fresh in our minds.

One interesting fact worthy of note, however, is that two intercollegiate championships fell to our lot in February—men's hockey and women's basketball. Jack Talbot and "Jake" Jamieson, the coaches involved, deserve recognition in each case. Of course, that our athletes do also, is understood automatically.

From Edmonton's newspaper rialto comes a story of how Varsity's honor has been upheld in yet another quarter. Three persons were involved—the party of the first part, one Richard Hurlbut, Varsity student; the party of the second part, Joseph Dwyer, newspaperman; the party of the third part, Kenneth McConnell, newspaperman.

How the party of the second part attempted to take the party of the first part into camp at "rolling the bones" is enjoyably recounted by the party of the third part. And how the party of the first part, using left-handed throws, took the party of the second part into camp is also enjoyably recounted. And how the party of the second part will in future stay clear

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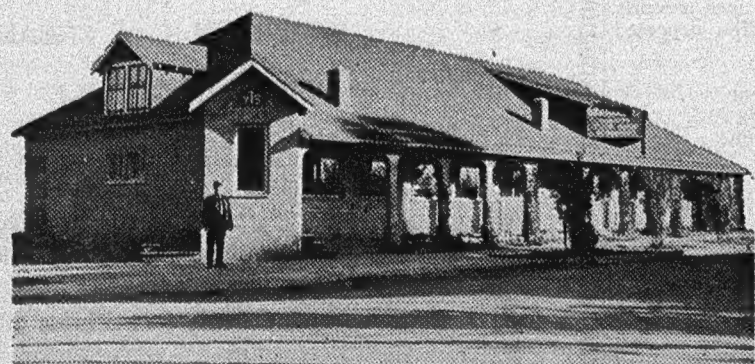
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